

# Grade 5

## Scales

*Separate and slurred 4 to a bow*

- E flat major 2 octaves
- E major 2 octaves
- A flat major 2 octaves
- A major 2 octaves
- E minor melodic 2 octaves
- E minor harmonic 2 octaves
- G minor melodic 2 octaves
- G minor harmonic 2 octaves
- A minor melodic 2 octaves
- A minor harmonic 2 octaves
- C major 3 octaves

## Arpeggios

*Separate and slurred 3 to a bow*

- E flat major 2 octaves
- E major 2 octaves
- A flat major 2 octaves
- A major 2 octaves
- E minor 2 octaves
- G minor 2 octaves
- A minor 2 octaves
- C major 3 octaves

## Dominant Sevenths

*Separate and slurred 4 to a bow*

- In the key of B flat 1 octave
- In the key of F 2 octaves
- In the key of G 2 octaves

## Diminished Sevenths

*Separate*

- Starting on C 1 octave
- Starting on G 1 octave

## Chromatic Scales

*Separate and slurred 4 to a bow*

- Starting on C 2 octaves
- Starting on C sharp 2 octaves
- Starting on D 2 octaves

Scale

E flat major

2 octaves

Scale

E major

2 octaves

Scale

A flat major

2 octaves

Scale

A major

2 octaves

Scale

E minor

M

2 octaves

Scale

E minor

H

2 octaves

Scale

G minor

M

2 octaves

Scale

G minor

H

2 octaves

Scale

# A minor

M

2 octaves

Scale

# A minor

H

2 octaves

Scale

# C major

3 octaves

Arpeggio

# E flat major

2 octaves

Arpeggio

# E major

2 octaves

Arpeggio

# A flat major

2 octaves

Arpeggio

# A major

2 octaves

Arpeggio

# E minor

2 octaves

Arpeggio

G minor

2 octaves

Arpeggio

A minor

2 octaves

Arpeggio

C major

3 octaves

Dominant seventh

in B flat

1 octave

Dominant seventh

in F

2 octaves

Dominant seventh

in G

2 octaves

Diminished seventh

on C

1 octave

Diminished seventh

on G

1 octave

Chromatic scale

on C

2 octaves

Chromatic scale

on C sharp

2 octaves

Chromatic scale

on D

2 octaves

