

Grade 7

Scales

Separate and slurred 4 to a bow

- D flat major 3 octaves
- C sharp minor melodic 3 octaves
- C sharp minor harmonic 3 octaves
- E flat major 3 octaves
- E flat minor melodic 3 octaves
- E flat minor harmonic 3 octaves
- E major 3 octaves
- E minor melodic 3 octaves
- E minor harmonic 3 octaves
- F major 3 octaves
- F minor melodic 3 octaves
- F minor harmonic 3 octaves

Scales in Thumb Position

Separate and slurred 4 to a bow

- D major 1 octave
- D minor melodic 1 octave
- D minor harmonic 2 octave

Arpeggios

Separate and slurred 3 to a bow

- D flat major 3 octaves
- C sharp minor 3 octaves
- E flat major 3 octaves
- E flat minor 3 octaves
- E major 3 octaves
- E minor 3 octaves
- F major 3 octaves
- F minor octaves

Dominant Sevenths

Separate and slurred 4 to a bow

- In the key of F sharp 2 octaves
- In the key of A flat 2 octaves
- In the key of A 2 octaves
- In the key of B flat 2 octaves

Diminished Sevenths

Separate and slurred 4 to a bow

- Starting on C sharp 2 octaves
- Starting on E flat 2 octaves
- Starting on E 2 octaves
- Starting on F 2 octaves

Chromatic Scales

Separate and slurred 12 to a bow

- Starting on C sharp 2 octaves
- Starting on E flat 2 octaves
- Starting on E 2 octaves
- Starting on F 2 octaves

Double-Stop Scale

- In broken sixths in E flat major 1 octave

Scale

D flat major

3 octaves

Scale

C sharp minor

M

3 octaves

Scale

C sharp minor

H

3 octaves

Scale

E flat major

3 octaves

Scale

E flat minor

M

3 octaves

Scale

E flat minor

H

3 octaves

Scale

E major

3 octaves

Scale

E minor

M

3 octaves

Scale

E minor

H

3 octaves

Scale

F major

3 octaves

Scale

F minor

M

3 octaves

Scale

F minor

H

3 octaves

Thumb position scale

D major

1 octave

Thumb position scale

D minor

M

1 octave

Thumb position scale

D minor

H

1 octave

Arpeggio

D flat major

3 octaves

Arpeggio

C sharp minor

3 octaves

Arpeggio

E flat major

3 octaves

Arpeggio

E flat minor

3 octaves

Arpeggio

E major

3 octaves

Arpeggio

E minor

3 octaves

Arpeggio

F major

3 octaves

Arpeggio

F minor

3 octaves

Dominant seventh

in F sharp

2 octaves

Dominant seventh

in A flat

2 octaves

Dominant seventh

in A

2 octaves

Dominant seventh

in B flat

2 octaves

Diminished seventh

on C sharp

2 octaves

Diminished seventh

on E flat

2 octaves

Diminished seventh

on E

2 octaves

Diminished seventh

on F

2 octaves

Chromatic scale

on C sharp

2 octaves

Chromatic scale

on E flat

2 octaves

Chromatic scale

on E

2 octaves

Chromatic scale

on F

2 octaves

Scale in broken sixths

E flat major

1 octave

